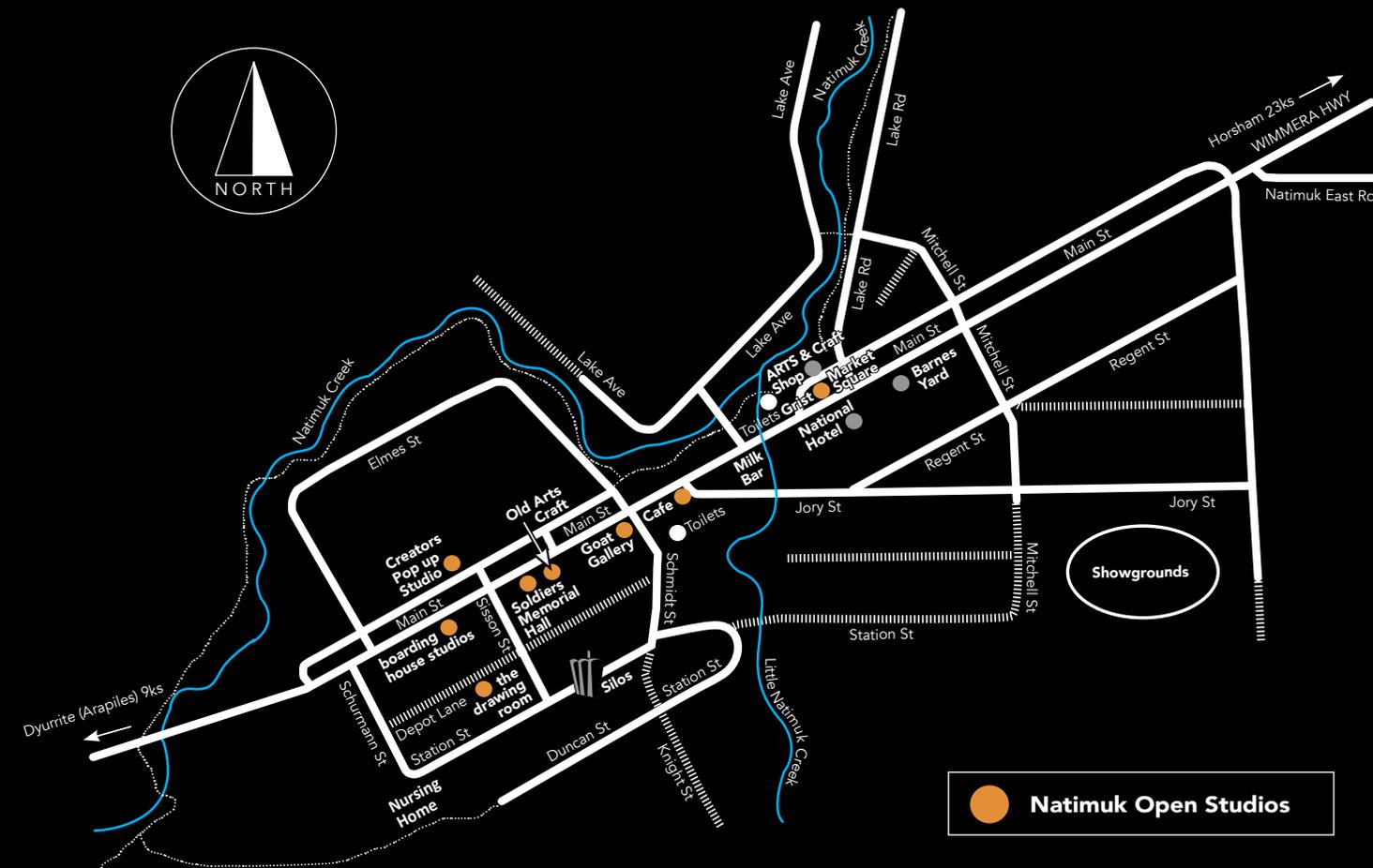




# ACT NATIMUK

2022 Natimuk Open Studios Art Trail



SAT 1-  
SUN 2  
OCT  
10AM-5PM



### Arapiles Arts & Craft Centre

60 Main St, Natimuk, opposite Nati Pub

### Nati Milk Bar

77 Main St, Natimuk

### BarnesYard Bargains Second Hand Store

53-57 Main St, Natimuk (the old garage)

### National Hotel/Nati Pub

65 Main St, Natimuk

### Mahogany House

97 Main St, Natimuk

### The Verj

The Verj is an outdoor recreation space for the community of Natimuk and features a pizza oven, table for shared meals, a skate park and the 'Thing'.

Visit [natimukopenstudios.org](http://natimukopenstudios.org) for more information on the artists and the trail and any updated events that may be happening in the town.



Sponsors/Supporters: Thanks to Horsham Rural City Council's Community Grants for support of the Open Studios Trail.

Cover: Tracey Skinner, screenprint. Photo: Hannah French  
Inside: (photo detail) Djurite. Photo: Gail Harradine



Natimuk Open Studios Art Trail

[natimukopenstudios.org](http://natimukopenstudios.org)



ACT Natimuk acknowledges the Traditional Custodians of the land upon which we are located, the Wotjobaluk, Jaadwa, Jadawadjali, Jupagulk and Wergaia and all the lands on which we meet and work.

We pay respect to Elders past, present and emerging and acknowledge their sacred connection to land, water, sky and community.

## Welcome to the 2022 Natimuk Open Studios Art Trail

The trail is inspired by the local visual artists and creators in the community. Over the weekend, they will open their studios and provide an opportunity to share their practice, offer diverse art for sale and give you an insight into what inspires them and processes they use to create. Natimuk is renowned for its strong arts culture across multiple arts mediums. The small township plays host to many art events, notably the Nati Frinj Biennale Festival, where performance, cultural experiences and visual art combine to create a hotpot of creativity. Located close to Dyurrite (Mt Arapiles), this weekend gives visitors an opportunity to explore the art, community and cultural offerings and to engage in the landscape that inspires so many of our artists.

Make a weekend of it. Visit the studios, support the local businesses, have a picnic in the Verj, ride the Big Sky Trail and make some time to take in the beauty of Dyurrite. You won't be disappointed!

**Grist** | NC2 Market Square, 62 Main Street Natimuk

### Hannah French

Hannah French is a visual artist based in Natimuk. She works in many mediums including illustration, animation, projection and video. Often described as bold, colourful, playful and intriguing, her work reflects her strong connection to place and her quirky sense of humor.

**Nati Café** | 2 Jory Street, Natimuk

### Anthony Pelchen drawing group

**Sunday 9.30 – 1pm**

Anthony Pelchen is compelled to ritualize and honour moments in time through making. He studied at the Victorian College of the Arts and works across mediums and art forms, in particular drawing, painting, performance, video and installation.

**The Goat Gallery** | 87a Main Street, Natimuk

### Genevieve Lilley

Genevieve Lilley has had a lifelong interest in sewing, constructing, renewing and repairing, and rediscovered knitting and crochet as an adult. Furniture restoration and upholstery have been a natural progression. She uses recycled or repurposed materials where possible.

### Eleanor McDonald

Eleanor McDonald is a Visual Artist based in Melbourne/Naarm, with a strong connection to Arapiles/Dyurrite/Wimmera. Her arts practice crosses a number of media including digital projection, printmaking, drawing and painting. The Installation based work that comes from this practice primarily examines the capacity of the inanimate to become articulate and evocative.

### Malcolm James

Malcolm James is a self-taught artist living in Natimuk. His drawings are an explosion of line, form and colour where the abstract merges with the faintly familiar. They are deeply anchored in his feelings and observations attached to his everyday, evolving like music where the same instrument is played but each time a different song.

**Creators Pop up Studio & Old Arts & Craft windows**

74 Main Street & 99 Main Street, Natimuk

### Carolynne Hamdorf

Carolynne Hamdorf's personal creative practice uses locally sourced materials that she recycles and 'reconfigures into interpretations of place', and the form this takes includes sculpture, painting, and repurposed textiles, often passed down through family members.

**Soldiers Memorial Hall** | 101 Main Street, Natimuk

### Gail Harradine

Gail Harradine is a First Nations Wotjobaluk, Post-graduate trained curator and arts practitioner from Dimboola, Victoria. She enjoys being creative with photography, painting, silversmithing and utilising traditional techniques related to women's adornment, and working with Wergaia language initiatives.

### Tanisha Lovett

Tanisha Lovett is a proud First Nations Gunditjmara and Wotjobaluk artist based in Horsham. She operates a small art business called Merindah Koori Art, creating commission artworks, murals, digital designing, cultural art workshops and running market stalls. 'I have a passion for my culture and art is my preferred way to express that'.

### Yama Harradine

Yama Harradine is a First Nations Wotjobaluk/Djubagalk/Wergaia digital artist. 'My artworks guide me and have deep personal meaning, which I want people to look for and not necessarily spell out. I like to draw people, birds, animals and include hints of Wergaia language, as we are reclaiming our language and learning'.

**boarding house studios** | 117 Main Street, Natimuk

### Tracey Skinner

Tracey Skinner has a background in performing arts, fashion and textiles which over the years brought her to print. Inspiration for her work is varied but currently inspired by salt lakes in the region. Hemp fabric is her penchant and along with vintage & recycled textiles she loves the process of reimagining them into new stories.

**the drawing room** | 64 Depot Lane, Natimuk

### Alison Eggleton

Alison Eggleton is a curator, with an art practice in drawing, installation & objects. Often developing artworks in relation to site, Eggleton's art practice combines sculptural, spatial and body movement disciplines in a form of enquiry and activation of material and space.